



Síganme Mis Amigos  
Follow Me My Friends



# La Poloma

## The Dove

Soprano Metallophone

Bass Xylophone

Measures 1-4. Chords C, C, G are indicated above the staff. The Soprano Metallophone part features a triplet of eighth notes in measures 3 and 4. The Bass Xylophone part features a triplet of eighth notes in measure 3 and a half note in measure 4.

SM

BX

Measures 5-8. Chord C is indicated above the staff. The SM part features a triplet of eighth notes in measure 6. The BX part features a triplet of eighth notes in measure 6 and a half note in measure 8.

SM

BX

Measures 9-12. Chords C, G, G are indicated above the staff. The SM part features a triplet of eighth notes in measure 9. The BX part features a triplet of eighth notes in measure 9 and a half note in measure 12.

SM

BX

Measures 13-16. Chord C is indicated above the staff. The SM part features a triplet of eighth notes in measure 13. The BX part features a triplet of eighth notes in measure 13 and a half note in measure 16. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16. The text "Return to m. 3" is written below the SM staff in measure 16.

# Sígueme

V

Come and go with me mis a - mi-gos, ——— There is much to see and lots to do. We will

Soprano Xylophone

Alto Xylophone

Maracas

Claves

Guiro

Conga Drums

Tambourine

Bass Xylophone

## 2.

- Come and go with me mis amigos.
- There is much to see and lots to do.
- We will stop to eat some corn tortillas.
- Come my friends, come along and don't delay,

O-le!



Sigame

5  
7

stop to eat some corn tor - til - lias. \_\_\_\_\_ Come my friends, Come a long and don't de - lay. O - le!

5

The musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on nine staves, including a grand staff (treble and bass clefs) and seven individual staves. The piano part features various rhythmic patterns, including eighth notes, sixteenth notes, and chords. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the first two piano staves. The second measure contains the vocal line and the remaining seven piano staves. The third measure contains the vocal line and the remaining seven piano staves. The fourth measure contains the vocal line and the remaining seven piano staves. The piano part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. The vocal line is written in a simple, clear font.

# Cual Es Su Nombre

V

Soprano Glockenspiel

Alto Xylophone

Conga Drums

Bass Xylophone

Sig-a-me, Sig-a-me, Quales sunombre? Sig-a-me, Sig-a-me, Cuales sunombre?

Detailed description: This system contains five staves. The top staff is for the voice (V) in 4/4 time, with lyrics 'Sig-a-me, Sig-a-me, Quales sunombre? Sig-a-me, Sig-a-me, Cuales sunombre?'. The second staff is for Soprano Glockenspiel, which is mostly silent. The third staff is for Alto Xylophone, playing a rhythmic pattern of quarter notes with rests. The fourth staff is for Conga Drums, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Bass Xylophone, playing a steady accompaniment of chords.

7

SG

AX

C. Dr.

BX

Mi nombre es Rene, I'll foHowyou to-day. Mi nombre es Rene. Pleasshowmetheway.

Detailed description: This system continues the music from the first system, starting at measure 7. It contains five staves. The top staff is for the voice (V), with lyrics 'Mi nombre es Rene, I'll foHowyou to-day. Mi nombre es Rene. Pleasshowmetheway.'. The second staff is for Soprano Glockenspiel (SG), which has some notes. The third staff is for Alto Xylophone (AX), continuing its rhythmic pattern. The fourth staff is for Conga Drums (C. Dr.), continuing its complex rhythmic pattern. The fifth staff is for Bass Xylophone (BX), continuing its accompaniment of chords.

# Come Now Mis Amigos Speech/Ostinato

Boyer

4/4

Come now mis a-mi-gos, You are so strong and well. Clap your hands and stamp your feet, while you're on the trail.

Snap

Clap

Pat

St.

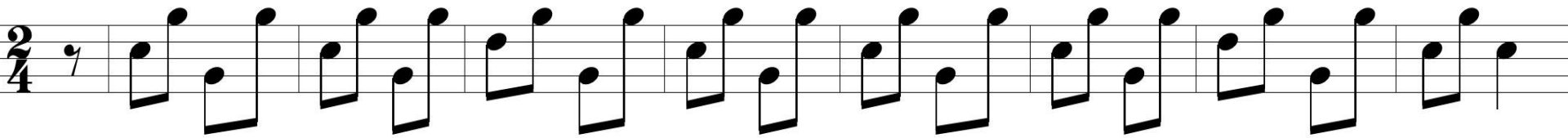


# Mi Cuerpo

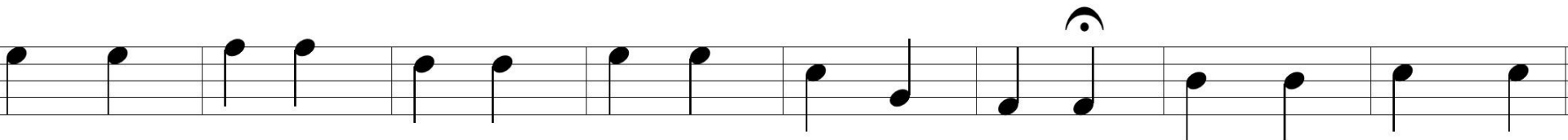
Spanish Folk Song



Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mis



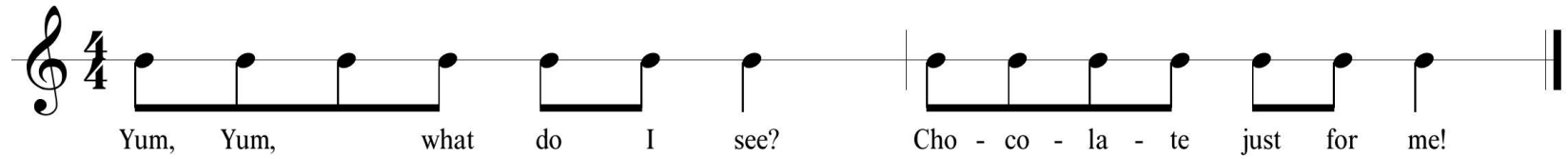
ma-nos ha-cen cl cl cl, mis pi-es ha-cen st. st. st., Mi bo-ca ha-ce, "La la la" mi cuer-po ha-ce, "cha, cha, cha."





# YUM YUM YUM

Boyer



Yum, Yum, what do I see? Cho - co - la - te just for me!

The image shows a musical score for the song 'YUM YUM YUM' in 4/4 time. The melody is written on a single staff with a treble clef. The first measure contains the lyrics 'Yum, Yum, what do I see?' and the second measure contains 'Cho - co - la - te just for me!'. The notes are simple quarter notes, and the piece ends with a double bar line.



# Did You Know? – Mexico Gave Chocolate To The World

According to legend, humans learned to cultivate cacao and prepare xocóatl thanks to the ancient Toltec ruler-god Quetzalcoátl, who bestowed this heavenly treat on mankind after stealing it from the gods.

During Mexico's colonial era, the Bishop of Chiapas was forced to threaten parishioners with excommunication to keep them from drinking chocolate during the celebration of Mass.

The cacao tree, a small evergreen of the genus *Theobroma* (food of the gods), thrives in Mexico's wet tropical region.


The tree's fruits, when ripe, are 6-14 inch red pods containing a mass of pulp and 25-50 bitter white seeds that turn brown when exposed to the air.


A pound of cacao averages about 200 beans.

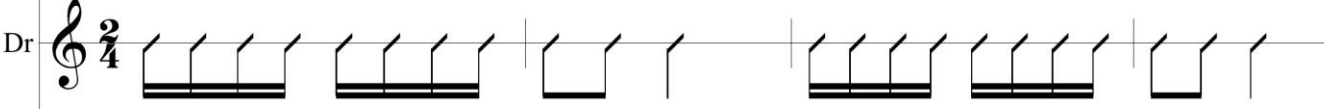
# Yum, Yum, Yum

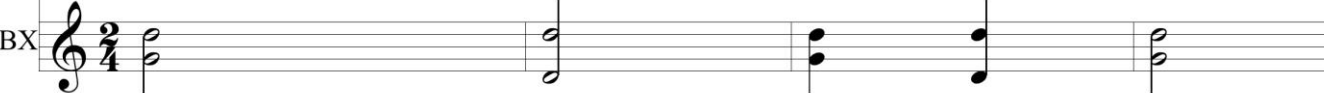
Catalan Christmas Carol/Spain


New Lyrics: Boyer

V   
I can smell the cho-co-la-te, Yum, Yum, Yum!

SGL 

Dr 

BX 

5   
I can smell the cho-co-la-te, Yum, Yum, Yum! I can

5 

5 

5 

Yum, Yum, Yum

9  
smell it here and smell it there, I smell it ev' - ry where! \_\_\_\_\_ I do

13  
love my cho - co - la - te, I must have some cho - co - la - te Yum, Yum,

# THE COUNTING SONG

Mexican Counting Song

First system of the musical score, measures 1-8. The score includes a vocal line (V) with lyrics, a metronome line (Met), and staves for Maracas (Mar), Claves (Cl), Congas (Cong), Tambourine (Tam), and Bass Drum (BX). The time signature is 2/4.

V  
Un - o, dos, y tres, cua-tro, cin-co seis, Sie - te, o-cho, nue - ve. Cho-co-la-te

Met

Mar

Cl

Cong

Tam

BX

Second system of the musical score, measures 9-16. The score includes a vocal line (V) with lyrics, a metronome line (Met), and staves for Maracas (Mar), Claves (Cl), Congas (Cong), Tambourine (Tam), and Bass Drum (BX). The time signature is 2/4.

9  
La la la la la, La la la la la, La la la la la la! La la la la la, La la la la la, La la la la la la!

9

9

9

9

9

# Let's Make Mole'

Boyer



4/4

Let's make mo - le, nice and hot! Stir it in the cook - ing pot.

Add some choc' - late, then some rice, Pea - nut but - ter, Ve - ry nice!



9

La la la la la, La la la la la, La la la la la! La la la la la, La la la la la, La la la la la!



# Garlic, Onions

Boyer

4

Gar - lic, on - ions cu - min too!    Lots of chil - ies, Ooh! Ooh! Ooh!    Now you have some mo - le paste.

The first line of music is written on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure contains the lyrics 'Gar - lic, on - ions cu - min too!'. The second measure contains 'Lots of chil - ies, Ooh! Ooh! Ooh!'. The third measure contains 'Now you have some mo - le paste.' The melody is a simple sequence of eighth notes.

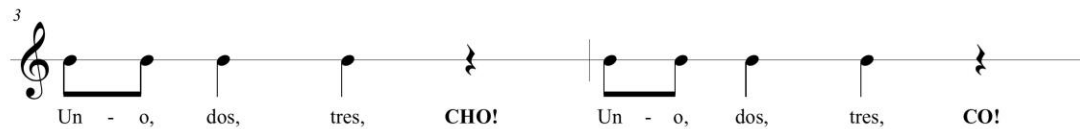
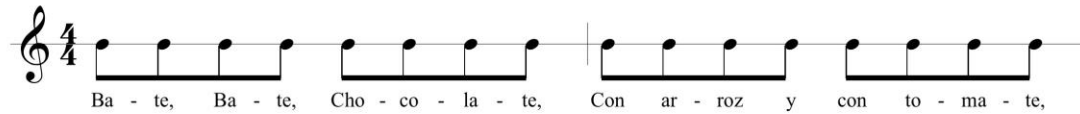
4

None of it will go to waste.    Add the chick - en just like so.    When it's gone there ain't no mo'!

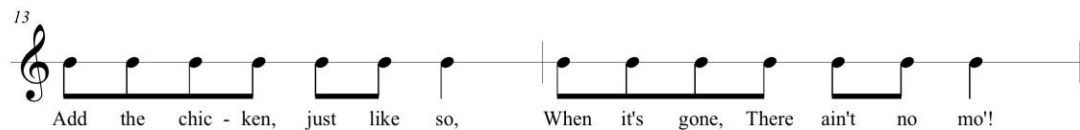
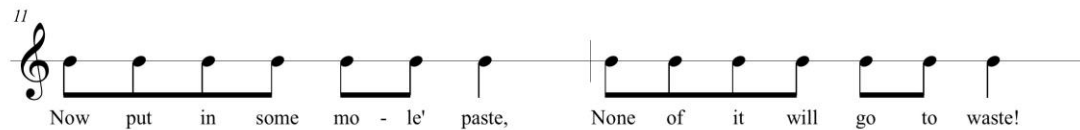
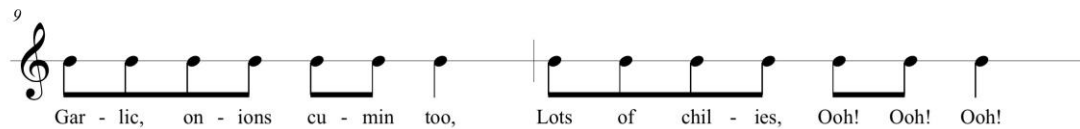
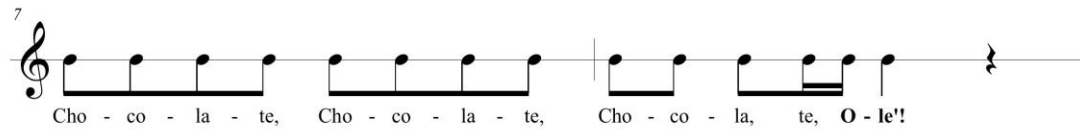
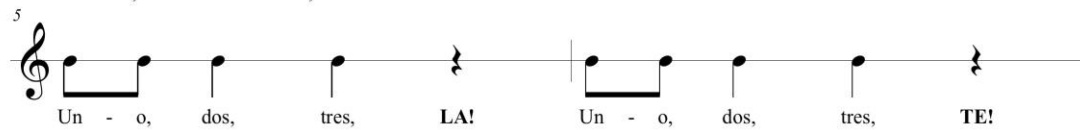
The second line of music is written on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure contains the lyrics 'None of it will go to waste.'. The second measure contains 'Add the chick - en just like so.'. The third measure contains 'When it's gone there ain't no mo'!'. The melody continues with eighth notes.

# BATE BATE

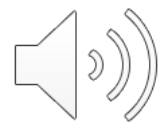
Mexican Folk Song



\*\*Stir, stir the chocolate, with rice and with tomatos.







# BABY

Boyer

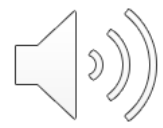
Ba - by's cry - ing down be low. She needs food be - fore we go.

<sup>3</sup>  
Take some rice and add some milk, Beat it 'til it's smooth as silk.



# Arroz con Leche Recipe

- Ingredients
- 7 cups water
- 1 cup long-grain white rice
- 1 (4-inch) cinnamon stick
- 1 (12-ounce) can evaporated milk
- 1 (14-ounce) can condensed milk
- 1 cup whole milk
- 3/4 cup golden raisins
- Ground cinnamon, for dusting top.



# Arroz Con Leche

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: S, D, D, M, D, D, S, D, D, M.

Musical notation for the second line of the song, starting at measure 4. The notes are: R, R, F, F, F, F, M, M, M, R, R.

Musical notation for the third line of the song, starting at measure 8. The notes are: D, followed by three measures of rests.

# ARROZ CON LECHE

HISPANIC CHILDRENS SONG

V

REC

GLK

BM

Ar - roz con le - che, Me quier - o ca - sar, Con un - a sen - or - i - ta de Por - tu - gal. Que se - par co -

10

10

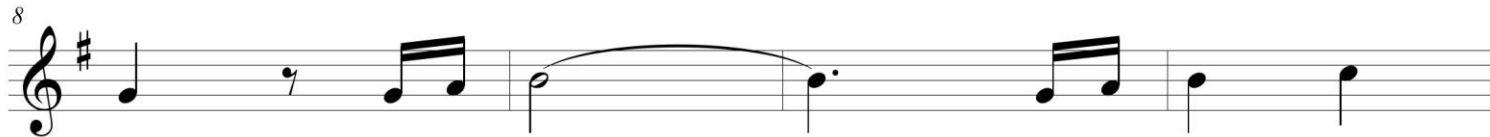
10

10

ser, Que se - par bor dar, Que se - par - abrir - la puer - ta, pa - ra ju - gar.

# Arroz Recorder

Boyer



# The Children

The chil - dren sit - ting on the street are pass - ing stones a - cross their feet.

3  
Stones of pur - ple brown and gray, I won - der if they'd let us play.

Formation: Students sit in a circle holding a rock, stone, bean bag etc.

After picking the object up on the anacrusis, the students then places the object in front of the student on their right.

Continue passing on the beat until the words "tri-ki, tri-ki" when they hold the object and move it right (not letting go), left, right left then finally passing it to their right on the word "tron".

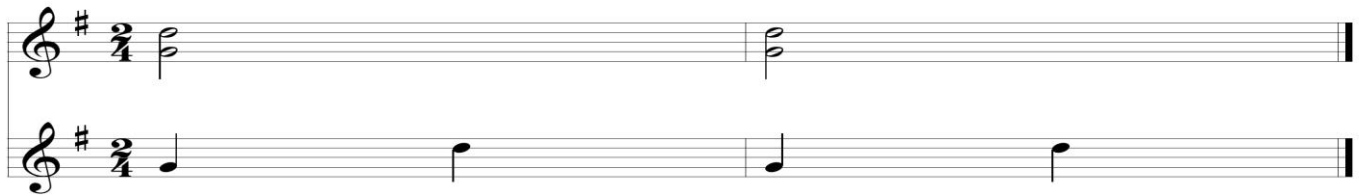
# Al Citron

Mexican Stone Passing Game



Al ci - tron de un fan - dan-go, san-go san-go sab-a - re, de la ron - del-la con su tri-ki, tri-ki tron.

## Orchestration



Orchestration notation showing two staves in 2/4 time with a key signature of one sharp (F#). The top staff contains two measures of chords, and the bottom staff contains two measures of single notes.



# The Sea



## The Sea

What lovely colors on  
the sea,

Hues of blues and  
greens.

A gift of beauty just  
for me.

Priceless and serene.



# La Mar

ckenspiel

Recorder

allophone

6

6

Glk.

S. Rec.

BM

12

12

12

12

BM

La mar es - ta - ba se re na, se re na

6 esta - ba la mar. La mar es - ta - ba se - re -

12 na, Se re - na esta - ba - la

Detailed description: This is a musical score for the song 'La Mar'. It consists of a vocal line and four instrumental parts: Glockenspiel (Glk.), Recorder, Allophone, and Bongos (BM). The music is in 3/4 time and B-flat major. The vocal line starts with 'La mar es - ta - ba se re na, se re na' and continues with '6 esta - ba la mar. La mar es - ta - ba se - re -' and '12 na, Se re - na esta - ba - la'. The instrumental parts provide rhythmic accompaniment. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively.

# Verse for the Sea

Boyer

4/4

We've had such fun a - long our way,

2

Much to see and do. Now it's time to dance a while to a

4

tune, both old and new.



# Mexican Hat Dance

Mexican Folk Song

F C7

7

F F

1. 2.

13 C7

